

Le meilleur don de la conscience

Romance pour harmonica et orchestre

La chanson de Cradi

Lades Neffous & Sir Starckwest

23'15"

expressivo $\text{♩} = 75$

Harmonica

Piccolo

flute 1

flute 2

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Bassett Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Vibraphone

Piano

Classical Guitar
Y.Soroka I

Harp

violins I

violins II

violins III

cellos IV

basses V

mp *mp* *p*

expressivo $\text{♩} = 75$

expressivo $\text{♩} = 75$

expressivo $\text{♩} = 75$

expressivo $\text{♩} = 75$

expressivo $\text{♩} = 75$

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is in French. The score is divided into measures, with some measures containing multiple notes and rests. The string section (Str. I to Str. V) is written in a 4/4 time signature. The woodwind and brass sections are written in a 4/4 time signature. The percussion section (Vib.) is written in a 4/4 time signature. The piano (Pno.) is written in a 4/4 time signature. The harp (Hp.) is written in a 4/4 time signature. The guitar (Cl. Gtr. 1 and Cl. Gtr. 2) is written in a 4/4 time signature. The strings (Str. I to Str. V) are written in a 4/4 time signature. The score is written in a standard musical notation with a treble and bass clef for each instrument. The notes are written in a standard musical notation with a treble and bass clef for each instrument. The rests are written in a standard musical notation with a treble and bass clef for each instrument. The key signature is indicated by three flats (B-flat, E-flat, A-flat) at the beginning of the score. The time signature is indicated by a 4/4 at the beginning of the score. The score is written in a standard musical notation with a treble and bass clef for each instrument. The notes are written in a standard musical notation with a treble and bass clef for each instrument. The rests are written in a standard musical notation with a treble and bass clef for each instrument. The key signature is indicated by three flats (B-flat, E-flat, A-flat) at the beginning of the score. The time signature is indicated by a 4/4 at the beginning of the score. The score is written in a standard musical notation with a treble and bass clef for each instrument. The notes are written in a standard musical notation with a treble and bass clef for each instrument. The rests are written in a standard musical notation with a treble and bass clef for each instrument. The key signature is indicated by three flats (B-flat, E-flat, A-flat) at the beginning of the score. The time signature is indicated by a 4/4 at the beginning of the score.

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section (Str. I-V) plays a prominent role in the lower register, while the woodwinds and brass provide harmonic support and melodic lines. The piano (Pno.) and harp (Hp.) parts are also clearly defined.

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Harm.** (Harp): Features a complex melodic line with many accidentals and dynamic markings.
- Picc.** (Piccolo): Rests throughout the section.
- Ob.** (Oboe): Features a melodic line with many accidentals and dynamic markings.
- B. Cl.** (Bass Clarinet): Rests throughout the section.
- B. Cl.** (Bass Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- C. Bn.** (Contrabassoon): Features a melodic line with many accidentals and dynamic markings.
- E. Hn.** (Euphonium): Rests throughout the section.
- Hn.** (Horn): Rests throughout the section.
- B. Hn.** (Baritone Horn): Features a melodic line with many accidentals and dynamic markings.
- C. Tpt.** (Cornet): Rests throughout the section.
- Tbn.** (Trombone): Features a melodic line with many accidentals and dynamic markings.
- Tuba**: Features a melodic line with many accidentals and dynamic markings.
- W. Tuba** (Wire Tub): Features a melodic line with many accidentals and dynamic markings.
- Vib.** (Vibraphone): Rests throughout the section.
- Pno.** (Piano): Features a complex accompaniment with many accidentals and dynamic markings.
- Cl. Gtr. 1** (Clarinet): Rests throughout the section.
- Cl. Gtr. 2** (Clarinet): Rests throughout the section.
- Hp.** (Hammond Organ): Rests throughout the section.
- Str. I** (String I): Rests throughout the section.
- Str. II** (String II): Features a melodic line with many accidentals and dynamic markings.
- Str. III** (String III): Features a melodic line with many accidentals and dynamic markings.
- Str. IV** (String IV): Features a melodic line with many accidentals and dynamic markings.
- Str. V** (String V): Features a melodic line with many accidentals and dynamic markings.

29

Harm.

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Horns (Horn 1, Horn 2), Piccolo, Oboes (Oboe 1, Oboe 2), Clarinets (Clarinet 1, Clarinet 2), Bassoon, Contrabassoon, Trumpets (Trumpet 1, Trumpet 2, Trumpet 3), Trombones (Trombone 1, Trombone 2, Trombone 3), Tuba, Vibraphone, Piano, Guitar (Guitar 1, Guitar 2), Harp, and Strings (String 1, String 2, String 3, String 4, String 5). The score is written in 3/4 time and includes dynamic markings like 'p' and 'f'. The page number '15' is visible in the top left corner.

Horn
 Picc.
 Ob.
 B. Cl.
 Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gtr. 1
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

16

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a full orchestra. The instruments and parts included are:

- Harm. (Harp)
- Picc. (Piccolo)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (Euphonium)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gtr. 1 (Clarinet Gtr. 1)
- Cl. Gtr. 2 (Clarinet Gtr. 2)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat).

63
Harm.
Picc.
Ob.
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C. Tpt.
Tbn.
Tuba
W. Tuba
Vib.
Pno.
Cl. Gtr. 1
Cl. Gtr. 2
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

68

Horn

Picc.

Ob.

B. Cl.

B. Cl.

Bn.

C. Bn.

E. Hn.

68

Hn.

68

B. Hn.

68

C. Tpt.

Tbn.

Tuba

W. Tuba

68

Vib.

68

Pno.

68

Cl. Gtr. 1

Cl. Gtr. 2

68

Hp.

68

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra and includes the following parts:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Bs. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Bass Horn)
- C. Tpt.** (Cornet/Trompete)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Clarinet/Guitar 1)
- Cl. Gtr. 2** (Clarinet/Guitar 2)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a complex, rhythmic structure with many triplets and sixteenth notes. The strings play a prominent role in the texture, often with rapid, repetitive patterns. The woodwinds and brass provide harmonic support and melodic lines. The overall mood is dramatic and intense.

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is divided into four measures, each containing a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a complex, rhythmic structure with many sixteenth and thirty-second notes. The strings play a prominent role, with the first five string parts (Str. I to Str. V) showing intricate patterns. The woodwinds and brass parts are also highly active, contributing to the overall texture of the music. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

87 88 89 90 91 92

Harm.

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

16

Le meilleur don de la conscience/ ©Lades Neffous & Sir Starckwest

Horn

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

99

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

18

Le meilleur don de la conscience/ ©Lades Neffous & Sir Starckwest

Horn

Picc.

Ob.

Bn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (English Horn)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tubas)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Clarinet in G major 1)
- Cl. Gtr. 2** (Clarinet in G major 2)
- Hp.** (Hammond Organ)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes and rests.

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Bs. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Clarinet Gtr. 1)
- Cl. Gtr. 2** (Clarinet Gtr. 2)
- Hp.** (Hammered Drum)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a complex, rhythmic melody in the strings and woodwinds, with a strong emphasis on the first and second strings. The harp and piano provide a delicate, flowing accompaniment. The overall mood is one of intense, dramatic beauty.

The musical score is for a large orchestra and includes parts for various instruments and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is divided into five measures. The first measure contains a complex melodic line for the Harm. instrument, which is then repeated in the subsequent measures. The other instruments are mostly silent, with some activity in the Pno. and Str. V parts in the later measures.

125

Harm.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

126

Hn.

B. Hn.

126

C. Tpt.

Tbn.

Tuba

W. Tuba

126

Vib.

125

Pno.

125

Cl. Gtr. 1

Cl. Gtr. 2

125

Hp.

126

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (Cornet Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Clarinet Gtr. 1)
- Cl. Gtr. 2** (Clarinet Gtr. 2)
- Hp.** (Hammond Organ)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and expressive musical composition.

127

Harm.

Pic.

Ob.

B. Cl.

B. Cl.

Bn.

C. Bn.

E. Hn.

127

Hn.

B. Hn.

127

C. Tpt.

Tbn.

Tuba

W. Tuba

127

Vib.

127

Pno.

127

Cl. Gtr. 1

Cl. Gtr. 2

127

Hp.

127

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra and includes the following parts:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one flat (B-flat). The score is written for a large orchestra and includes the following parts:

119
Horn 1
Picc.
Oboe
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C. Tpt.
Tbn.
Tuba
W. Tuba
Vib.
Pno.
Cl. Gtr. 1
Cl. Gtr. 2
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

155

Horn

Pic.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bsn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (Cornet Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Cello/Guitar 1)
- Cl. Gtr. 2** (Cello/Guitar 2)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings. The string section plays a prominent role in the lower register, while the woodwinds and brass provide harmonic support and melodic lines. The harp and piano add texture and color to the overall sound.

166

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

173

Horn

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

174

Hn.

B. Hn.

175

C. Tpt.

Tbn.

Tuba

W. Tuba

176

Vib.

Pno.

177

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

178

Str. I

Str. II

Str. III

Str. IV

Str. V

179

Horn

Picc.

Ob.

Bb Cl.

Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

f

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Bass Horn)
- C. Tpt.** (Cornet/Trompete)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Clarinet/Guitar 1)
- Cl. Gtr. 2** (Clarinet/Guitar 2)
- Hp.** (Hammered Dulcimer)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple staves for different instruments.

The musical score is for a large orchestra and includes parts for various instruments and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is divided into measures, with some measures containing rests and others containing musical notation. The notation includes notes, rests, and other musical symbols. The score is written in a standard musical notation style, with a key signature of three flats and a common time signature.

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dense orchestration. The score is divided into measures, with some measures containing multiple staves for different instruments or parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

202

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Musical score for page 36, featuring various instruments including Harp, Piccolo, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Vibraphone, Piano, Guitar, Harp, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

211

Harm.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mp

Musical score for "Le meilleur don de la conscience" by Lades Neffous & Sir Starckwest. The score is for a large ensemble, including woodwinds, brass, strings, and keyboard. The score is written in 2/4 time and features complex rhythmic patterns and dynamic markings.

The score is divided into two systems. The first system includes:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba.
- W. Tuba.
- Vib.
- Pno.
- Cl. Gtr. 1.
- Cl. Gtr. 2.
- Hp.
- Str. I.
- Str. II.
- Str. III.
- Str. IV.
- Str. V.

The second system includes:

- Str. I.
- Str. II.
- Str. III.
- Str. IV.
- Str. V.

The score is written in 2/4 time and features complex rhythmic patterns and dynamic markings.

225

Harm.

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

21/

Horn

Picc.

Ob.

B. Cl.

Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains the musical score for the piece "Le meilleur don de la conscience" by Lades Neffous & Sir Starckwest, page 41. The score is written for a large orchestra and includes parts for strings, woodwinds, brass, and keyboard. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each system. The first system includes Harp (Harm.), Piccolo (Pic.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.). The second system includes Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The third system includes Vibraphone (Vib.), Piano (Pno.), Clarinet 1 (Cl. Gtr. 1), Clarinet 2 (Cl. Gtr. 2), and Harp (Hp.). The fourth system includes String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), and String V (Str. V). The score features various musical notations, including triplets, slurs, and dynamic markings. The page number 41 is in the top right corner.

Harm. ²³⁶

Pic. ²³⁶

Ob. ²³⁶

B. Cl. ²³⁶

B. Cl. ²³⁶

Bsn. ²³⁶

C. Bn. ²³⁶

E. Hn. ²³⁶

Hn. ²³⁶

B. Hn. ²³⁶

C Tpt. ²³⁶

Tbn. ²³⁶

Tuba ²³⁶

W. Tuba ²³⁶

Vib. ²³⁶

Pno. ²³⁶

Cl. Gtr. 1 ²³⁶

Cl. Gtr. 2 ²³⁶

Hp. ²³⁶

Str. I ²³⁶

Str. II ²³⁶

Str. III ²³⁶

Str. IV ²³⁶

Str. V ²³⁶

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (Cornet Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Clarinet Gtr. 1)
- Cl. Gtr. 2** (Clarinet Gtr. 2)
- Hp.** (Hammered Drum)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

 The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests and others containing active musical notation.

250

Harm.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

250

Hn.

B. Hn.

250

C. Tpt.

Tbn.

Tuba

W. Tuba

250

Vib.

250

Pno.

250

Cl. Gtr. 1

Cl. Gtr. 2

250

Hp.

250

Str. I

Str. II

Str. III

Str. IV

Str. V

257

Harm.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

263

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

264

Hn.

B. Hn.

265

C. Tpt.

Tbn.

Tuba

W. Tuba

266

Vib.

267

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

268

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a large orchestra and includes parts for various instruments and strings. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are listed on the left side of the score:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals. The notation includes various musical symbols such as notes, rests, and dynamic markings.

276

Harm.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

282

Harm.

Picc.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

282

Hn.

B. Hn.

282

C. Tpt.

Tbn.

Tuba

W. Tuba

282

Vib.

282

Pno.

282

Cl. Gtr. 1

Cl. Gtr. 2

282

Hp.

282

Str. I

Str. II

Str. III

Str. IV

Str. V

250

Horn

Pic.

Ob.

Bn.

C. Bn.

E. Hn.

256

Hn.

B. Hn.

256

C. Tpt.

Tbn.

Tuba

W. Tuba

256

Vib.

256

Pno.

256

Cl. Gtr. 1

Cl. Gtr. 2

256

Hp.

256

Str. I

Str. II

Str. III

Str. IV

Str. V

Harm.
 Picc.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gtr. 1
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

299

Harm.

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Harm.
 Picc.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gtr. 1
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

111

Horn

Picc.

Ob.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Horn (Horn)
 Piccolo (Picc.)
 Oboe (Ob.)
 Bass Clarinet (B. Cl.)
 Clarinet (Cl.)
 Bassoon (Bsn.)
 Contrabassoon (C. Bn.)
 English Horn (E. Hn.)
 Horn (Hn.)
 Bass Horn (B. Hn.)
 Cornet (C. Tpt.)
 Trombone (Tbn.)
 Tuba
 W. Tuba
 Vibraphone (Vib.)
 Piano (Pno.)
 Clarinet 1 (Cl. Gtr. 1)
 Clarinet 2 (Cl. Gtr. 2)
 Harp (Hp.)
 String 1 (Str. I)
 String 2 (Str. II)
 String 3 (Str. III)
 String 4 (Str. IV)
 String 5 (Str. V)

122

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

123

124

125

126

127

128

Horn

Picc.

Ob.

B. Cl.

Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Harm.** (Harp): Features a complex, flowing melody with many trills and grace notes.
- Picc.** (Piccolo): Remains silent throughout this section.
- Ob.** (Oboe): Remains silent throughout this section.
- B. Cl.** (Bass Clarinet): Remains silent throughout this section.
- B. Cl.** (Bass Clarinet): Remains silent throughout this section.
- Bsn.** (Bassoon): Remains silent throughout this section.
- C. Bn.** (Contrabassoon): Remains silent throughout this section.
- E. Hn.** (Euphonium): Remains silent throughout this section.
- Hn.** (Horn): Remains silent throughout this section.
- B. Hn.** (Baritone Horn): Remains silent throughout this section.
- C. Tpt.** (C Trumpet): Remains silent throughout this section.
- Tbn.** (Trombone): Remains silent throughout this section.
- Tuba**: Remains silent throughout this section.
- W. Tuba** (Wire Tubas): Remains silent throughout this section.
- Vib.** (Vibraphone): Remains silent throughout this section.
- Pno.** (Piano): Features a complex, flowing melody with many trills and grace notes.
- Cl. Gtr. 1** (Clarinet): Remains silent throughout this section.
- Cl. Gtr. 2** (Clarinet): Remains silent throughout this section.
- Hp.** (Hammered Dulcimer): Remains silent throughout this section.
- Str. I** (String I): Features a complex, flowing melody with many trills and grace notes.
- Str. II** (String II): Features a complex, flowing melody with many trills and grace notes.
- Str. III** (String III): Features a complex, flowing melody with many trills and grace notes.
- Str. IV** (String IV): Features a complex, flowing melody with many trills and grace notes.
- Str. V** (String V): Features a complex, flowing melody with many trills and grace notes.

Harm.
 Picc.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gtr. 1
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.** (Harp)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (English Horn)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tuba)
- Vib.** (Vibraphone)
- Pno.** (Piano)
- Cl. Gtr. 1** (Clarinet in G major 1)
- Cl. Gtr. 2** (Clarinet in G major 2)
- Hp.** (Hammered Drum)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic melody in the strings and a more melodic line in the woodwinds. The harp and piano parts provide a harmonic foundation. The string section is divided into five parts, each with a unique role in the overall texture.

The musical score is written for a large orchestra. The instruments and parts included are:

- Harm.
- Picc.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gtr. 1
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a complex, rhythmic structure with many triplets and sixteenth notes. The strings play a prominent role, with the first and second violins (Str. I and II) featuring a melodic line. The woodwinds and brass provide harmonic support and texture. The piano part is highly active, with many triplets and sixteenth notes. The overall mood is dramatic and intense.

156

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

162

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bsn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets. The instruments are listed on the left, and their corresponding staves are shown. The score includes parts for Harmonica, Piccolo, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibraphone, Piano, Cello, Double Bass, and Strings. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is divided into measures, with some measures containing triplets. The instruments are listed on the left, and their corresponding staves are shown. The score includes parts for Harmonica, Piccolo, Oboe, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Vibraphone, Piano, Cello, Double Bass, and Strings.

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Harm.** (Harp): Features a complex melodic line with triplets and slurs.
- Picc.** (Piccolo): Remains silent throughout the section.
- Ob.** (Oboe): Features a complex melodic line with triplets and slurs.
- B. Cl.** (Bass Clarinet): Remains silent throughout the section.
- B. Cl.** (Bass Clarinet): Remains silent throughout the section.
- Bsn.** (Bassoon): Remains silent throughout the section.
- C. Bn.** (Contrabassoon): Remains silent throughout the section.
- E. Hn.** (Euphonium): Remains silent throughout the section.
- Hn.** (Horn): Remains silent throughout the section.
- B. Hn.** (Baritone Horn): Remains silent throughout the section.
- C. Tpt.** (Cornet): Remains silent throughout the section.
- Tbn.** (Trombone): Remains silent throughout the section.
- Tuba**: Remains silent throughout the section.
- W. Tuba** (Wire Tuba): Remains silent throughout the section.
- Vib.** (Vibraphone): Remains silent throughout the section.
- Pno.** (Piano): Features a complex rhythmic pattern with triplets and slurs.
- Cl. Gtr. 1** (Clarinet): Remains silent throughout the section.
- Cl. Gtr. 2** (Clarinet): Remains silent throughout the section.
- Hp.** (Hammered Dulcimer): Remains silent throughout the section.
- Str. I** (String I): Remains silent throughout the section.
- Str. II** (String II): Features a complex rhythmic pattern with triplets and slurs.
- Str. III** (String III): Remains silent throughout the section.
- Str. IV** (String IV): Features a complex rhythmic pattern with triplets and slurs.
- Str. V** (String V): Features a complex rhythmic pattern with triplets and slurs.

173

Harm.

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz

3

3

183

Harm.

Picc.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large orchestra. It includes parts for various instruments and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing triplets. The instruments listed on the left are: Harm. (Harp), Picc. (Piccolo), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C. Tpt. (Cornet), Tbn. (Trombone), Tuba, W. Tuba (Wire Tubas), Vib. (Vibraphone), Pno. (Piano), Cl. Gtr. 1 (Cello), Cl. Gtr. 2 (Cello), Hp. (Hammered Dulciana), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing triplets. The instruments listed on the left are: Harm. (Harp), Picc. (Piccolo), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), E. Hn. (English Horn), Hn. (Horn), B. Hn. (Baritone Horn), C. Tpt. (Cornet), Tbn. (Trombone), Tuba, W. Tuba (Wire Tubas), Vib. (Vibraphone), Pno. (Piano), Cl. Gtr. 1 (Cello), Cl. Gtr. 2 (Cello), Hp. (Hammered Dulciana), Str. I (String I), Str. II (String II), Str. III (String III), Str. IV (String IV), and Str. V (String V).

189

Harp

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

193

Harp

Pic.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

194

195

196

197

198

199

200

ff

Harp

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Harm.
 Picc.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gtr. 1
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is written for a large ensemble. The instruments and parts included are:

- Harm. (Harp)
- Picc. (Piccolo)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (Euphonium)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tuba)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gtr. 1 (Clarinet Guitar 1)
- Cl. Gtr. 2 (Clarinet Guitar 2)
- Hp. (Hammond Organ)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features complex notation with triplets, various musical symbols, and a large number of measures. The score is divided into systems, with each instrument or group of instruments having its own staff. The notation includes a variety of notes, rests, and other musical symbols, indicating a highly technical and expressive piece.

The musical score is for a large orchestra and includes parts for various instruments and strings. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Harm.** (Harp): Features a melodic line with triplets and slurs.
- Picc.** (Piccolo): Remains silent throughout the section.
- Ob.** (Oboe): Remains silent throughout the section.
- B. Cl.** (Bass Clarinet): Remains silent throughout the section.
- B. Cl.** (Bass Clarinet): Remains silent throughout the section.
- Bsn.** (Bassoon): Remains silent throughout the section.
- C. Bn.** (Contrabassoon): Remains silent throughout the section.
- E. Hn.** (Euphonium): Remains silent throughout the section.
- Hn.** (Horn): Remains silent throughout the section.
- B. Hn.** (Baritone Horn): Remains silent throughout the section.
- C. Tpt.** (Cornet): Remains silent throughout the section.
- Tbn.** (Trombone): Remains silent throughout the section.
- Tuba**: Remains silent throughout the section.
- W. Tuba** (Wire Tubas): Remains silent throughout the section.
- Vib.** (Vibraphone): Remains silent throughout the section.
- Pno.** (Piano): Features a complex accompaniment with triplets and slurs.
- Cl. Gtr. 1** (Clarinet in G): Features a melodic line with triplets and slurs.
- Cl. Gtr. 2** (Clarinet in G): Features a melodic line with triplets and slurs.
- Hp.** (Harp): Remains silent throughout the section.
- Str. I** (String I): Features a melodic line with triplets and slurs.
- Str. II** (String II): Features a melodic line with triplets and slurs.
- Str. III** (String III): Features a melodic line with triplets and slurs.
- Str. IV** (String IV): Features a melodic line with triplets and slurs.
- Str. V** (String V): Features a melodic line with triplets and slurs.

125

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

126

Hn.

B. Hn.

125

C. Tpt.

Tbn.

Tuba

W. Tuba

126

Vib.

125

Pno.

126

Cl. Gtr. 1

Cl. Gtr. 2

125

Hp.

126

Str. I

Str. II

Str. III

Str. IV

Str. V

74

Le meilleur don de la conscience/ ©Lades Neffous & Sir Starckwest

112

Harm.

Picc.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr. 1

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V